

# Bella Bimba

For Four-Part Chorus of Mixed Voices  
with Piano accompaniment

Italian Folk Song  
Arranged by Robert De Cormier

1=B<sup>b</sup>  $\frac{3}{4}$  Moderato

( 5 3 5 | 3̇ 2̇ 1̇ 7 6 5 | 7 7 6 5 | 7 7 6 5 | 1̇ 1̇ 5 3 5 | 3 2 1 7 6 5 |

*mf* (A)

7 7 6 5 | 7 7 6 5 | i - 0 ) | 0 0 5 3 5 ||: 3̇ 2̇ 1̇ 7 6 5 |

Ma come bali beni bella

0 0 5 3 5 ||: 1̇ 7 6 5 6 5 |

Ma come bali beni bella

*p*

0 0 0 ||: 0 3̇ 3̇ |

Bim - ba

*mp*

0 0 0 ||: 1 - - |

Bim

7 7 6 5 | 7 7 6 5 | 1̇ 1̇ 5 3 5 | 3̇ 2̇ 1̇ 7 6 5 | 7 7 6 5 |

bim - ba bella bim- ba bella bim-ba. Ma come bali beni bella bim-ba bella

7 7 6 5 | 7 7 6 5 | 1̇ 1̇ 5 3 5 | 1̇ 7 6 5 6 5 | 7 7 6 5 |

bim - ba bella bim- ba bella bim-ba. Ma come bali beni bella bim-ba bella

0 4̇ 4̇ | 0 4̇ 4̇ | 0 3̇ 3̇ | 0 3̇ 3̇ | 0 4̇ 4̇ |

2̇ 2̇ 2̇ 2̇ 1̇ 1̇ 1̇ 1̇ 2̇ 2̇

bim - ba bim - ba bim - ba bim - ba bim - ba

5 - - | 5 - - | 1 - - | 1 - - | 5 - - |

bim bim bim bim bim

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*p*

7 7 <u>6 7</u>	i 0 0	3 - -	4 0 0	5 2 4
bim - ba bali	ben.	Ah _____		ah _____
7 7 <u>6 7</u>	i 0 0	i - -	2 0 0	5 2 -
bim - ba bali	ben.	Ah _____		ah _____

*mf*

0 4 4	3 0 5 3 5	3 2 i 7 6 5	4 4 6 5	4 4 6 5
2 2 i				
Bim - ba,	ben. Ma come	bali beni bella	bim - ba, bella	bim - ba, bella

5 - -	1 0 5 3 5	i 7 6 5 6 5	7 7 6 5	7 7 6 5
Bim	ben. Ma come	bali beni bella	bim - ba, bella	bim - ba, bella

*f*

3 - 0	3 - -	2 0 0	5 7 2	i 0 5 3 5
_____	ah _____	ah _____	ah _____	Oh, come and
i - 0	i - -	7 0 0	5 7 -	i 0 5 3 5
_____	ah _____	ah _____	ah _____	Oh, come and

3 3 5 3 5	3 2 i 7 6 5	4 4 6 5	4 4 4 4	3 0 5 3 5
bim-ba, ma come	bali beni bella	bim - ba, bella	bim-ba ba-li	ben, Oh, come and

i i 5 3 5	i 7 6 5 6 5	7 7 6 5	7 7 6 7	i 0 5 3 5
bim-ba, ma come	bali beni bella	bim - ba, bella	bim-ba ba-li	ben, Oh, come and

3	-	<u>3</u>	<u>3</u>		4	4	0		<u>5</u>	<u>2</u>	<u>6</u>		5	-	0		3	i	5			
dance,	bel-la	bim	-	ba,	ah,											La	vil	-	la			
i	-	<u>i</u>	<u>i</u>		2	2	0		<u>5</u>	<u>2</u>	<u>4</u>		3	-	0		3	i	5			
dance,	bel-la	bim	-	ba,	ah,											La	vil	-	la			
5	-	<u>5</u>	<u>5</u>		5	5	0		<u>5</u>	<u>2</u>	<u>6</u>		5	-	0		3	i	5			
3	-	<u>3</u>	<u>3</u>		2	2													La	vil	-	la
dance,	bel-la	bim	-	ba,	ah,											La	vil	-	la			
i	-	<u>i</u>	<u>i</u>		7	7	0		<u>5</u>	<u>2</u>	<u>4</u>		3	-	0		3	i	5			
dance,	bel-la	bim	-	ba,	ah,											La	vil	-	la			

♩ To Coda **B***mp*

2	2	0		<u>2</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>2</u>		i	0	0		<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>	<u>3</u>		4	4	<u>6</u>	<u>5</u>					
Nel	-	la,		ba	-	li	be	-	ni	ba	-	li	ben,		ba	-	li	be	-	ni	bel	-	la	bim	-	ba,	bel	-	la	
7	7	0		<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>6</u>	<u>7</u>		i	0	0		<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>		5	5	<u>6</u>	<u>5</u>				
Nel	-	la,		ba	-	li	be	-	ni	ba	-	li	ben,		ba	-	li	be	-	ni	bel	-	la	bim	-	ba,	bel	-	la	
															<i>mf</i>															
4	4	0		<u>4</u>	<u>4</u>	<u>4</u>	<u>4</u>	<u>4</u>	<u>4</u>		3	0	5	3	5		3	2	i	7	6	5		4	4	<u>6</u>	<u>5</u>			
Nel	-	la,		ba	-	li	be	-	ni	ba	-	li	ben,	ma	come	ba	-	li	be	-	ni	bel	-	la	bim	-	ba,	bel	-	la
5	5	0		<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>		i	0	5	3	5		3	2	i	7	6	5		5	5	<u>6</u>	<u>5</u>			
Nel	-	la,		ba	-	li	be	-	ni	ba	-	li	ben,	ma	come	ba	-	li	be	-	ni	bel	-	la	bim	-	ba,	bel	-	la

4	4	6	5		3	3	0	0		3	3	3	3	3	3		4	4	6	5		4	4	4	4		
7	7				i	i				i	i	i	i	i	i		7	7				7	7				
bim-ba, bel-la bim-ba, ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li																											
5	5	6	5		5	5	0	0		5	5	5	5	5	5		5	5	6	5		5	5	6	7		
bim-ba, bel-la bim-ba, ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li																											
4	4	6	5		3	3	5	3	5		3	2	i	7	6	5		4	4	6	5		4	4	4	4	
2	2																	2	2				2	2			
bim-ba, bel-la bim-ba, ma co-me ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li																											
5	5	6	5		i	i	5	3	5		3	2	i	7	6	5		5	5	6	5		5	5	6	7	
bim-ba, bel-la bim-ba, ma co-me ba-li be-ni bel-la bim-ba, bel-la bim-ba, ba-li																											

rit.																								
3	-	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		
ben.																								
i	-	0		0	0	0		0	0	0		0	0	0		0	0	0		0	0	0		
ben. <i>mf</i>																								
3	-	0		6	6	· 7		<u>i</u> 7	6	-		3	2	i		2	7	-						
ben. When we are dan - cing la vil - la - nel - la,																								
i	-	0		6	6	· 7		<u>i</u> 7	6	-		i	7	6		7	3	-						
ben. When we are dan - cing la vil - la - nel - la,																								

*rit.*

										12.													
0	0	0		0	0	<u>0</u>	<u>6</u>		i	2	<sup>acc</sup> 2		<u>3</u>	<u>0</u>	<u>5</u>	<u>3</u>	<u>5</u>	0	0	0			
										How hap-py we'll be, ma co-me													
0	0	0		0	0	<u>0</u>	<u>6</u>		1	7	6		<u>5</u>	<u>0</u>	<u>5</u>	<u>3</u>	<u>5</u>	0	0	0			
										How hap-py we'll be, ma co-me													
6	6	·	<u>7</u>		<u>1</u>	<u>7</u>	6	·	<u>6</u>		i	2	<sup>acc</sup> 2		<u>3</u>	0	0	0	0	0	0		
When we are dan - cing										<i>rit</i> how hap-py we'll be! <i>mf</i>													
6	6	·	<u>7</u>		<u>1</u>	<u>7</u>	6	·	<u>6</u>		i	7	6		<u>3</u>	0	0	0	6	6	·	<u>7</u>	
When we are dan - cing										how hap-py we'll be! var-da che													

*mf*

0	0	0		0	0	0		0	0	0		6	6	7		<u>1</u>	<u>7</u>	6	-		
										L'e tan - to bel - la											
0	0	0		0	0	0		0	0	0		3	3	3		3	3	-			
										L'e tan - to bel - la											
										<i>mf</i>											
0	0	0		3	2	i		2	7	-		i	i	7		<u>6</u>	<u>7</u>	i	-		
										la vil - la - nel - la, L'e tan - to bel - la											
<u>1</u>	<u>7</u>	6	-		i	7	6		7	3	-		6	6	5		<u>6</u>	<u>7</u>	i	-	
pas - sa,										la vil - la - nel - la, L'e tan - to bel - la											



*rit*

D.S. al Coda Coda



i	2	<sup>acc</sup> 2	3̇	0	5	3	5	i	0	0	3̇	3̇	3̇	3̇	3̇	4	4	0	
da in - na - mo - rar. Ma co-me ben, ba-li be-ni bel-la bim - ba,																			
i	7	6	5	0	5	3	5	i	0	0	i	i	i	i	i	2	2	0	
da in - na - mo - rar. Ma co-me ben, ba-li be-ni bel-la bim - ba,																			
i	2	<sup>acc</sup> 2	3̇	0	0	i	0	0	i	0	0	3̇	3̇	3̇	3̇	4	4	0	
da in - na - mo - rar. ben, ba-li be-ni bel-la bim - ba,																			
i	7	6	3̇	0	0	i	0	0	i	i	i	i	i	i	7	7	0		
da in - na - mo - rar. ben, ba-li be-ni bel-la bim - ba,																			

*p*

5	5	2	2	6̇	6̇	5	-	0	3̇	3̇	3̇	3̇	3̇	3̇	4	4	0	5	5	7	7	2̇	2̇	
ba-li be-ni bel-la ben, ba-li be-ni bel-la bim -ba, ba-li be-ni bel-la																								
5	5	2	2	4	4	3̇	-	0	i	i	i	i	i	i	2	2	0	5	5	7	7	2̇	2̇	
ba-li be-ni bel-la ben, ba-li be-ni bel-la bim -ba, ba-li be-ni bel-la																								
5	5	2	2	6̇	6̇	5	-	0	3̇	3̇	3̇	3̇	3̇	3̇	4	4	0	5	5	7	7	2̇	2̇	
ba-li be-ni bel-la ben, ba-li be-ni bel-la bim -ba, ba-li be-ni bel-la																								
5	5	2	2	2	2	i	-	0	i	i	i	i	i	i	7	7	0	5	5	7	7	2̇	2̇	
ba-li be-ni bel-la ben, ba-li be-ni bel-la bim -ba, ba-li be-ni bel-la																								

*p*

{	$i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i$	0	0	
	ben. _____			
	$i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i$	0	0	
	ben. _____			
$i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i$	0	0		
ben. _____				
$i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i \quad - \quad - \quad   \quad i$	0	0		
ben. _____				